



BENEFIT EVENT

for the support of artists in Ukraine

M E T R O P O L I S L I V E

FILM CONCERT BY ANTONIO BRAS TO FRITZ LANG'S MASTERPIECE

13 MAY 2022 METROPOLIS LIVE Film Concert and international Livestream
7:30 PM (CET) from the cinema in the Filmzentrum Bären in Böblingen

Antonio Bras' film concert for the current version of Metropolis is a film music event in a class of its own. The symbiosis of silent film and extraordinary live soundtrack transports the science fiction film classic "Metropolis" by Fritz Lang into the present day and creates unforgettable moments.

As part of the benefit event, the Böblingen cinemas, the Böblingen District Media Centre and the ejw, together with musician Antonio Bras, present the film concert on Fritz Lang's METROPOLIS.

Those who are prevented from attending on Friday, 13 May at 7:30 pm (CET), or who can no longer obtain tickets for the cinema, have the opportunity to watch the film concert via video on demand for up to 24 hours after the event with a ticket for the livestream.

The worldwide livestream will be broadcast parallel to the film concert directly from the cinema in Böblingen with English subtitles. The technical implementation will be done by the professionals from Sim TV. The artist himself will be briefly faded in again and again.

Antonio Bras will donate half of his fee for the performance. Together with the other donations from the evening, artists in Ukraine will be supported.

Come to the live-event or watch it at home and help the Ukrainian artists!

TICKETS FILM CONCERT 13 MAY 2022 at 7:30 pm (CET)

FILM CONCERT LIVE in the cinema 15 €

At www.kinobb.de and at the box offices of the Böblinger Cinemas (Böblinger Kinos).

FILM CONCERT LIVESTREAM from the cinema 13 €

At www.kinobb.de.

Up to 24 hours after the event, it is possible to watch the film concert via video on demand.

INFO ON THE FILM CONCERT

In this live performance, an electronic sound world of classical music, ambient sounds and samples is created. A large setup of instruments surrounds the workplace of Antonio Bras during the live accompaniment of the film. This is where electro sound meets neo-classical. An audiovisual experience!

This soundtrack, developed especially for Metropolis, places the familiar images in a completely new context. Bras' sound makes the film an experience and has also captivated many enthusiastic visitors outside Germany.

Antonio Bras has been a guest of the Museum of Modern Art in Odessa (Ukraine), among others, and most recently thrilled the audience at the 10th anniversary of METROPOLIS LIVE in Sindelfingen and at the 29th International Kulturbörse Freiburg as a special event.

INFO ON THE FILM

Fritz Lang's silent film classic is a masterpiece of film aesthetics and a milestone in the history of science fiction film. It is also perhaps the best-known silent film today of expressionism with influences from the Bauhaus era. Metropolis clearly stands out from the fantastic films of the silent era and founded a new film genre in Germany: science fiction. The elements that were novel at the time are still part of the common patterns of the genre.

The plot and message of the film: In the future city of Metropolis, society is divided into two classes. The workers are oppressed in underground machine halls on assembly lines, while the rich and beautiful enjoy themselves in the "eternal gardens" at lofty heights. An uprising of the enslaved masses leads to violence, chaos and destruction, but finally to reconciliation.

INFO

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