



#### Technical requirements

#### MUSIC

The PA-equipment ( supersonic sounding equipment ) should have minimum two TOPS and subbass.  
 Please don't use any own constructed speaker equipment! Thanks.

< 150 guests > power until 2,5 - 3,5 KW

< 1000 guests > power until 10 KW

The total stereo you will get out of the mixing desk which can be directly connected by one Stereo-DI-Box to the PA-equipment.

#### DVD, BluRay, DCP PROJEKTION

< 150 guests > projector with minimum 4.000 ANSI-Lumen / professional DVD-Player, BluRay-Player or DCP-Technic, Screen size 4 by 3 meter

< 500 guests > projector with minimum 5.000 ANSI-Lumen / professional DVD-Player, BluRay-Player or DCP-Technic, Screen size 5 by 3,75 meter

< 1000 guests > projector with minimum 6.000 ANSI-Lumen / professional DVD-Player, BluRay-Player or DCP-Technic, Screen size 10 by 7,5 meter or bigger

Please don't use consumer equipment for projection !

By using 35 mm projection please consult performing artist first.

During the performance an assistant of the artist helps with the handling and monitoring of the projection.

Additionally the organiser supports a person which is well informed about the technical facts locally.

#### WORKPLACE

Firm and even underground / located on the right or left side of the audience – likely with two platforms 2 by 2 meter and a little bit heighten. On the workplace two separate electric circuits are necessary. If possible some work-light or a stage spotlight to dim out with blue light from the top. Entrance lightening in the color "CONGO-Blue" ( if available ) will be nice. If an open-air performance roofing is needed.

For additional questions and informations please contact:

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